



The GREYHOUND

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September 9, 1983

Murphy resigns ASLC presidency

by Linda J. Hallmen

Tim Murphy, Associated Students of Loyola College/Student Government Association president for 1½ terms, has resigned his position effective August 8, 1983. In letters to Joseph Yanchik, vice president for student affairs and the ASLC/SGA vice presidents, Murphy stated,

"This is a hard decision to make, but I feel it is in the best interest for all concerned. I regret that I will not be able to complete my term, but I have the confidence in the leadership of the ASLC/SGA."

Murphy said that he first considered resigning early last May and that the decision was a personal one.

"I was a little bit tired of the job," he said. "The job was running my life."

Murphy held the position as president of the ASLC/SGA in 1982-83 and was reelected to that office last March.

He said that he has been in-



The Greyhound/Celia Cortada

Inner fighting and academics prompted Tim Murphy, former ASLC/SGA president, to resign.

involved in student government for the four years that he has been a student at Loyola.

"My personal life was too limited," he said. "I needed to get back to the self."

After changing his major twice, Murphy said, he was behind on his graduation credits. He said he wanted to do very well in his classes this year, which has been a problem. He said that after spending five to six hours a day working for student government, he would go home and be faced with homework.

"It would have been another year where I wasn't really growing. There was no more challenge. The job was becoming almost monotonous," he said.

In the past year, the ASLC/SGA has been immersed in controversy, such as the unhappiness of the clubs with their budgets for the 1983-84 year and the resignation last December of Mac Riley, vice president for academic affairs.

"With all the inner fighting, nothing, to me, was being ac-

complished," Murphy said.

Getting the new constitution passed was his primary goal, Murphy said. However, he was accustomed to operating under the old constitution, he said.

"My method of politics was conflicting with the new constitution," he said. "It was time for me to get out."

The Reverend Joseph A. Sellinger, president of Loyola College, said that he was surprised by the resignation.

"We put a lot of responsibility into the hands of the students," he said. "We wonder whether it's too much."

But, he concluded, allowing them to run their own affairs is one way of educating the students.

Vice President of Social Affairs Ted Miles said he was very happy for Murphy because Murphy wasn't happy in the job.

Mike Avia, vice president of student affairs, said, "I'm sorry to see him leaving, but I'm sure he did what he felt best for himself and the students."

Students settle in at Wynnewood

by Linda J. Hallmen

On June 17, Robert Sweeney, vice president for development, announced that Loyola completed a deal with 3900 Corporation for the management of Wynnewood Towers, a high-rise apartment complex at 100 West Cold

Spring Lane.

The agreement calls for Loyola to assume management of the building with the option to buy the complex after two years.

During the weekend of August 27-29, 103 Loyola students moved into Wynnewood. Anne Westrick,

assistant director of the student center and resident life, said that the move went well.

"Check-in was well-organized and beautifully smooth," she said. "It went very quickly and fairly quietly."

Resident Manager Shirley Jones said that things are smoothing out at Wynnewood.

"The kids are a great bunch of kids. They're beginning to

realize that this is an apartment complex, not a dorm," she said. "Most of the kids are real sweet kids."

One problem which has arisen is noise. Jones said that there were three different parties on the first night that students moved in, and one party went on all night.

Westrick said that a problem with noise was expected because the tenants moved into vacant apartments.

"There is more life in the building, and more life means more noise," she said.

The biggest anticipated problem was the reaction of tenants to living with students and the students to the tenants.

"The tenants have had a year of wondering," Westrick said. "They had a sixties vision of what students are like, and that's not what our stu-

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Bankins sworn in

by Linda J. Hallmen

Dora Bankins, formerly vice president of academic affairs, was sworn in as the new Associated Students of Loyola College/Student Government Association president at Wednesday's legislative assembly meeting.

Bankins assumes the presidency following the resignation of Tim Murphy, former ASLC/SGA president, according to Article III, Section 3 of the ASLC/SGA constitution. At the swearing in ceremony, Bankins said that some of the areas she wishes to concentrate on include the institution of a fiscal policy and organizing the by-laws.

She also spoke of the responsibility of the ASLC/SGA as represen-

tatives of the students.

"Because of our service, we are an outreach organization. We cannot let a lot of decisions go by while we fight internally," she said.

Bankins said that her main goal will be to have everyone working together. She said she sees student government as mainly a service organization and regards her new position as a challenge.

"I thought very carefully for a full week before accepting the position," she said. "It's a big job and a lot of responsibility."

The vacancy in the vice president of academic affairs position will be filled after a referendum on September 14. Maura Lynch, who was appointed assistant to the vice president of academic affairs will be up for the position.



The Greyhound/Mike Yankowski

Tenants and students share the spacious comfort of Wynnewood Towers

Wrestling meeting

There will be a meeting for all prospective wrestlers on Tuesday, Sept. 13 in Donnelly 328 at 11:15 a.m. If interested but unable to attend, contact Mr. Mike Jordan at ext. 584.

Circle K

Circle K will hold its first meeting of the semester 11:30 a.m. Tuesday in Beatty Hall room 122. Everyone is welcome to attend. Refreshments will be served following the meeting.

Unicorn

The Unicorn staff, old and new members, will meet 11:30 a.m. on Tuesday, Sept. 13 in Room 207, the Student Center. Please be PROMPT

NEEDED: Poetry, Fiction, Photography, Art work. All submissions to be sent to the Unicorn office. Deadline for submissions is Oct. 28, 1983. Not for English Majors only!

S.C.E.C. meeting

Students Concerned for Exceptional Children will meet 11:15 Tuesday in Jenkins Hall, room 105 to discuss the Annual Dance Marathon and other upcoming club activities. Join us!

Pre-Law Society

The Pre-Law Society will hold its first meeting 11:20 a.m. Tuesday in Beatty Hall 116. All students are welcome.

CSA meeting

The Commuter Students Association (CSA) will hold its first meeting 11:45 a.m. Thursday in Ruzika Hall (Maryland Room 200). All are welcome!

Computer club

The computer club will hold its first meeting of the school year Tuesday, in Donnelly Science Center 202. New members are welcome. Anyone interested should attend.

A time for God

Campus Ministry prayer group meets 11:30 a.m. Tuesdays, in Fava Chapel. All are welcome.

Volunteers needed

The Family Crisis Center is currently seeking individuals to volunteer their time and services to help families experiencing stress and family violence. Volunteers are also needed to operate the 24 hour crisis hotline and will receive training in crisis intervention, domestic violence, and sexual assault, which will enable them to work on the hotline and also assist in the shelter.

Persons interested in applying as volunteers are asked to contact Delores Ford-Edwards, Volunteer Coordinator at 285-7496.

Center Stage needs volunteer ushers for the upcoming theatrical season. Benefits include seeing the productions free of charge and learning backstage procedures. For information call house manager Bruce Savadow at 685-3200.

Volunteer Services Fair

On Sept. 27, from 11:00-1:00 p.m., the Office of Social Outreach & Volunteer Services will be sponsoring its annual Volunteer Services Fair. This is an opportunity for interested students, faculty and staff to meet with representatives from agencies involved in community service and advocacy among the poor here in Baltimore.

Anyone interested in helping with the Fair should plan on attending our first meeting 11:15 a.m. Tuesday in the Campus Ministries Lounge, Jesuit Residence.

Mixer Policy

All students must show a Loyola College student ID for all mixers or else \$1.00 extra will be charged to the admission price. This is in accordance with the new mixer policy.

Survival Day

On Saturday Sept. 17, 1983 the Military Science Department will host a Wilderness Survival Day for all Loyola students. During the day students will receive instruction in individual wilderness survival methods, knots and woodland lore. Participants will cross water hazards on a two rope suspension bridge and a suspension traverse. There is no cost for the all day program which will leave from Butler parking lot at 7:50 a.m. and return at approximately 5:00 p.m. Food will be provided free of charge. Interested students are asked to contact CPT Eric Miller at 397 no later than Sept. 13.

Student directory

If anyone needs a correction in the student directory or lives off campus and would like to be included please contact Mike Avia in the student government office no later than Monday, Sept. 12.

An Officer and a Gentleman

The ASLC Film Series will present: "An Officer and a Gentleman" this Sunday at 7 and 9 p.m. in Maryland 200.

All film series members should report at 5 p.m. in Jenkins Forum on Sunday for instructions.

Internships offered

If anyone is interested in internships for credit, the *Baltimore News American* has openings in the sports department for the fall, Jan term and spring semesters. For information call Bob Pastin at 528-8290.

The *Daily Record*, a legal and business oriented newspaper serving the community for 95 years, is seeking interns for credit. For information call legal affairs editor Bruce Bortz at 752-3849.

Scholarship deadlines

Seniors considering application for nationally competitive scholarships (Fulbright, Hertz, Marshall, Mellon, National Science Foundation, Rhodes) should contact Sister Helen Christensen, Advisor for National Fellowships, by Sept. 13. Leave name and phone number on message board on Maryland Hall 504. Sophomores with a G.P.A. 3.2 or better considering an application for a Truman Scholarship should make an appointment with Dr. John Gray, faculty Truman Coordinator, Jenkins Hall 221, by Sept. 15.

Social Calendar

Due to a mishap with the paper company, the social calendar could not be printed until this week by Central Duplicating. The calendar will however be available on Friday, Sept. 9, 1983 in the student center and academic buildings. Central Duplicating and the Social Affairs Department regrets the delay.

Career sign-ups

The following employers will be on campus in the near future.

Date	Employer	Sign-ups
Sept. 28	K-Mart Apparel	9/12-9/20
30	C.W. Amos	9/12-9/20
30	Bambergers	9/12-9/20
Oct. 3	Coyne & McClean	9/14-9/26
4	Division of Audits St. Md.	9/15-9/26
4	Ernst & Whinney	9/15-9/26

Students may sign-up for these interviews on the dates indicated at the Career Planning and Placement Office in Beatty 220.

Undergraduate divisions unified

by Terri Hobbs

Returning students will notice another change has been initiated at Loyola: the merging of the previously separate undergraduate evening and day divisions into one. For those students who begin their first semester here, the change may be imperceptible. Yet this semester marks the closing of one style of Loyola education and the introduction of a new style.

In general, the profile of the evening student also differed from the day student. As the Reverend Francis McManamin, formerly campus minister for the evening division and moderator for evening student government, explained, the evening students had different backgrounds, interests and needs than the typical day student. The average age of the night students was thirty years old; they worked full-time and had families to care for; they were more aware of the day's current events and problems.

Time was also a concern. Consequently, there was little involvement in extracurricular activities. Moreover, the students at night lacked a "watering hole," such as the cafeteria which the day students had. The evening students had little opportunity to meet other students outside the classroom. This was quite different from the social activities and opportunities available to a day division student. Father McManamin remarked that although the evening and day divisions are one, he foresees no real change in this profile of the after 5 student who must still hurry to class after work and go home to a family.

This unification did not occur overnight. Approximately

one year ago, a committee to study the proposal recommended in favor of the change. The proposal proceeded through normal channels to the College Council and to the Board of Trustees. Having been passed by both of those bodies, it was up to the administration to implement. There was little student input except for a few meetings with evening students last January explaining the upcoming changes and a questionnaire sent to evening division. No students contributed to the earlier planning stages.

Father McManamin pointed out a loss of flexibility for the evening students because they previously used the three-credit five-course system and now have only the 4-1-4 choice. These students have less room in their schedules to take electives. Father McManamin also noted that previously no activity fee was charged, but that one may be introduced, perhaps based on a particular evening students' involvement. Strictly evening organization, such as the evening student government, have been dissolved. These roles will be served by the corresponding day organization. For example, a representative for the evening students will be added to the Associated Students of Loyola College/Student Government Association.

The evening students will have new options. Those students who enrolled in the evening division as of July 1983 may follow the old curriculum or the new, although they will most likely take a cross-section of old and new requirements in order to obtain their degrees. If evening students take at least three courses at Loyola, even if on-

ly in the evening hours, they will have the same privileges as former full-time day students—membership in campus clubs and on-campus housing eligibility.

In addition to affecting the students, this changeover also meant some differences and problems for the administration. Due to the end of open admissions, the amount of time and paperwork involved in admitting students to strictly evening courses has greatly increased. The standards for admission to these courses had to be determined and introduced. The academic deans had to resolve problems caused by the changing requirements to insure no person was set behind on his graduation schedule. In all, however, the change has been "effected quite satisfactorily," according to McGuire.

For the future, McGuire believes that the new students in later semesters will not notice any differences. They will see Loyola College as one undergraduate division. These students will choose classes any time during the 8 a.m.-9:40 p.m. day to suit their schedules, having more flexibility to choose times in case of close-outs. They will have a richer evening curriculum, to choose from.

Students and faculty at Loyola today think so far that the merger is overall a good idea. Joan Jez, a day student, liked the idea of not having to worry about transferring evening three-credit courses into four credits. She did wonder, however, about wanting to take a course in the day hours and having it offered or open at night. Bob Franks, an after 5 student, disliked the increase in tuition and the problem of transferring three-credit courses from other colleges that used to fit the old evening division's three-credit course system. But, he too, felt that the merger was good. S.J. Giermek, teaching calculus at night, agreed the change was a good one, providing consistency throughout the day. Moreover, he noted, this gives different people—the day and evening students—a better chance to be in class together. The final opinions will be some years from now. But if these changes do provide the students with more options, a better education and an increased opportunity to interact, then the unification will probably be considered beneficial and successful.

Now that the unification has been made, the following changes are in effect. Loyola

College has only two divisions—graduate and undergraduate studies. All courses at night, including summer session courses, are worth four credits. The tuition for evening courses has risen to \$90/credit (and will continue to increase), although now it is less than day courses. Some part-time evening instructors have been let go to accommodate the requirement that more day or full-time professors teach in the evening. The schedule retains the Monday-Wednesday and Tuesday-Thursday scheduling with the classes beginning at 6:30 and 8:10 each evening. Admission requirements to evening courses is equivalent to those of the day. As Academic Dean Francis McGuire outlined, for a prospective student who has been out of high school for less than five years and has never been in college, his high school record is used; for a student out of high school more than five years with no college experience, both his high school record and work performance are evaluated; finally, if a student has attended a college/university, he must have at least a 2.0 grade point average to be considered for admission.

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Legislative Assembly opens season

by Linda J. Hallmen

The Legislative Assembly of the Associated Students of Loyola College/Student Government Association held its first meeting of the 1983-84 year Wednesday. Following the opening prayer, Vice President of Stu-

dent Affairs Mike Avia swore in Dora Banks as the new ASLC/SGA president.

Banks addressed several issues in the executive committee report. Among them were the desire to get students involved in relations with Loyola's neighbors; possible representation of

evening students in the ASLC/SGA and the upcoming leadership conference to be held October 21-23. Tamara Pinkerton, assistant to the ASLC/SGA president under Tim Murphy, former ASLC/SGA president, resigned in order to be appointed as the assistant to the new ASLC/SGA president. Sue Harrington will become the new assistant to the vice president of academic affairs.

Maura Lynch, acting vice president of academic affairs, reported that the department is at work on evaluations and rank and tenure.

Mike Avia, vice president of student affairs, reported that the student directory will be available by the end of

September; the activities and services fair was a success; the next Associated Club Presidents meeting will be 4:30 p.m. September 19; study breaks are being planned; the blood drives needs volunteers; the student handbook is available in Beatty, room 217; and the freshman orientation was successful.

Bill Weir, senior class president, Inga Oesterle, junior class president and Jim Kennelly, sophomore class president, reported on the various activities their respective classes will hold this year.

Doug Wolf, Resident Affairs Council president, said that Hound Day will be held September 24.

Ted Miles, vice president of

social affairs, said that a new mixer policy of charging non-Loyolan students \$1 more in the ticket price will be instituted.

Mark Tozzi, elections commissioner, announced that a referendum for the position of vice president of academic affairs will be held September 14. Petitioning and campaigning for RAC and freshman class elections will begin.

Under old business, Murphy stated the reasons for his resignation from the ASLC/SGA presidency.

Banks gave the presidential address, emphasizing the responsibilities of elected officials to represent the students.



The Greyhound/Celia Cortada

Dora Banks, ASLC/SGA president, sees student government as a service organization.

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Our Fall Sale also features:

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- \$2.00 OFF with purchase of three pairs of gym shorts
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Major credit cards accepted

Blood drive seeks more donors

Among the most crucial drives sponsored by Loyola College in recent years, the fall Bloodmobile will be held in Jenkins 3rd Floor Forum, Tuesday, September 27, from 8:30 a.m. till 2:30 p.m.

Enhancing the significance of this semester's drive is the critical shortage of blood, and especially type O blood, being experienced now in the Baltimore Metropolitan area. This acute need at present is due not only to a usual sum-

mer vacation decrease in donations but also, more particularly this year, to misinterpretations of the AIDS situation.

Prospective donors are in no way endangered by donating, but it is essential for the control of AIDS (Acquired Immune Deficiency Syndrome) that donors be accurate and exact in the information that they give before donating.

Pre-registration will be

taken in the Student Center Lobby and in the residence halls beginning September 12. If Loyola continues to reach its goal (this year 260 actual donors), all members of the Loyola community and their immediate families automatically have their blood needs covered by the Red Cross. Anyone with a family member needing Red Cross coverage, contact Sister Helen Christensen, RSM, Maryland Hall 504.

Elections:

September 14, 1983-Referendum Ballot for Maura Lynch for the position of vice-president of Academic Affairs. Voting will take place in the student center lobby from 9am to 4:30pm

September 21, 1983-Petitioning begins for Freshman Class/Resident Affairs Council Elections
Positions available for freshman:

- Class President
- 2 Representatives

Positions available for RAC*

- 6 Reps from Charleston Hall
- 2 Reps from Butler Hall
- 2 Reps from Hammerman House
- 2 Reps from McAuley
- 2 Reps from Ahern

*Those running for an RAC position must reside at the corresponding residence hall.

September 28, 1983-Campaigning begins for Freshman/RAC Elections at 6pm.

October 5, 1983-Election Day.

Polls will be open from 9am-6pm. All freshmen may vote for freshman positions. All residents may vote for the appropriate RAC candidates

Winners will be announced in the Rat at approximately 10pm.

If you have any questions contact Mark Tozzi 435-6988.

Resume service offers professional printing

by Elizabeth L. Healey

Loyola College's Bookstore is offering a resume printing service. This service, which was started last fall, will offer students the opportunity to have resumes written and printed.

Shannon Rye, manager of the bookstore, said that the program was started after a need for a resume service was

expressed to the Career Planning and Placement office.

A student may write his own resume or have the company, a national printing firm in New Jersey, write the resume. All information for the resume must be included on a form to be sent to the printer. They will send a proof back to the student asking for corrections. A toll-free 800 number provided by the ser-

vice allows the student to make any corrections. After approval for printing is given the resume will be printed. The entire process will take approximately two weeks.

A six month storage on the firm's computer desks is also provided. The storage allows the student to order extra copies.

The price of the service varies with the number of

pages and copies requested. A one page resume with a minimum of 50 copies costs \$35. The maximum cost is \$50 for a one page resume. Two page resumes are \$60 for 50 copies and up to \$90 for 200 copies.

Extra copies may be ordered at an additional cost of \$10 per fifty one page copies and \$17.50 for fifty two page resumes.

If the company is to write the resume there will be an extra charge of \$35. A book about writing the resume is included.

Fifty percent of the total bill is to be paid as a deposit. The remainder of the bill is to be paid at completion.

The printer also offers a choice of three paper colors and ten type faces.

Campus crime on the rise

by Colleen Lilly

Crime plagues every college campus, and Loyola is not exempt from its effects. Although few of the campus crimes were of a serious nature, all crimes were investigated.

One of Loyola's most serious crimes occurred one evening after summer school classes, according to the Security Department. A female student left the catacombs alone after finishing a late exam. Upon reaching her car on Jenkins parking lot, she was grabbed from behind and her purse was stolen.

The police were immediately called in to investigate, but after checking the neighborhood for the suspect, they found no one.

"Yes, (campus) crime is increasing, but we have been fortunate," said Mr. Ron Parnell, head of Loyola's Security Department. "One crime is too many for me," he added.

In June, a female graduate student fell asleep in the Loyola/Notre Dame Library, and someone stole her wallet and car keys. Her three-week-old Nissan Sentra was stolen, but recovered a week later by the police.

Trespassing and loud music are not very serious in nature, but vandalism and theft are, according to Parnell. One vandalistic act occurred outside Charleston Hall when someone pulled all of the shrubbery out of the ground. Thieves managed to get away with stealing someone's dorm rug, alarm clocks, wallets and

other various items.

Last March and April several cars parked on Millbrook Road were broken into and vandalized. One student lost lacrosse equipment when someone broke into his car. The breaking and entering ceased when a special watch patrol, in addition to the police, was put on duty.

Sister Ian Stewart, director of the Loyola/Notre Dame Library, commented on the crime issue. "You can't trust people. Some people don't have the same set of ethics as others. Some are also more hard pressed for cash," she said.

In order to avoid being victims of crime, students are reminded to keep valuables with them, walk in well-lit areas and use the escort service provided by the security office.

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dent body is. Some (of the tenants) were relieved."

Jones said that the major problem at the complex is the parking situation. Many of the students still have no parking stickers on their cars, so there is no way to know if the cars belong to students who live in the building.

Jones said that the problem could be alleviated if the security office registers students when they check in and give them their ID stickers along with their keys.

In addition, students who do not live at Wynnwood are parking on the lot, which is not permitted, Jones said.

Another problem is that the students park their cars in the guest parking lot. There are doctors' offices and a beauty salon in the building, and the patients and patrons have difficulty parking, Jones said.

Signs in the parking lot direct tenants, students and guests to their parking spots, and each student has received a map indicating student parking areas, Jones said. Any cars improperly parked will have a paper glued to their windshields. The glue can be scraped off without hurting the window, Jones said, but the action serves as a deterrent.

To help facilitate the transition to students living at Wynnwood, Westrick said some guidelines for the students have been set up.

"Students are asked to lower stereos and TV's at night and to be mindful of other noise late at night."

"The party policy is the same as the policy for Charleston Hall: no kegs and only 20 people per apartment. No open parties are permitted."

Junior Class Welcome Back BASH

Sunday, September 11

2:00-6:00 pm

Butler Parking Lot

For Juniors and their guests only

MENU: Chips, Barbeque, Hot Dogs, Potato Salad, Pretzels, Cheese Curls, Beer, and Soda

All you can eat and drink!

Cost is \$6.00 per person

Tickets on sale at the event



SHUTTLE FACTS

Starts: Wednesday, August 31, 1983	- 10 minutes of every hour
Continues: Every Class Day	- The van will make extra trips at 8:20 a.m. and 8:35 a.m.
Departure/Dropoff: Cathedral- South Parking Lot Loyola-Maryland Hall Bridge	- Last trip leaves at 6:30 p.m.
Schedule: starting 7:30 a.m. to the Cathedral	Leaves Loyola - on the hour
Leaves Cathedral	- 20 minutes after every hour
- on the half hour	- 20 minutes of every hour
- 10 minutes after every hour	

*Traffic changed
for drivers
and pedestrians*

Starting Monday, August 29, subcontractors began masonry work on the north side of the building, along Ennis Parallel. This phase of construction will last about two months. To provide for personal safety, the following traffic changes are in effect.

travel south of the construction.

3. After working hours, two-way vehicular traffic and pedestrian traffic will be permitted on Ennis Parallel adjacent to the construction site.

4. Occasionally, work on Bunn Drive may close the pedestrian path between the Jesuit Residence and the construction site. When this occurs, pedestrians will be directed around the south side of the Jesuit Residence toward Curley Field and along the concrete sidewalk that leads to the blacktop path.

1. During working hours vehicular traffic on Ennis Parallel from Maryland Hall to Millbrook Road will be one way eastbound only.

2. During working hours no pedestrian traffic will be permitted on Ennis Parallel adjacent to the construction site. All pedestrian traffic must

Research Clinic Offered

by Elizabeth L. Healey

The Loyola/Notre Dame Library will be offering a research paper clinic from October 1 to November 15. This is the first semester that the clinic has been offered. It is designed to help students find the proper information for a paper and to aid in focusing the topic.

Gerri Grey, head reference librarian, said that the program's goal is to give

undergraduate students the same opportunities for individual research attention that graduate students and faculty have. Graduates and faculty can usually afford to use the computer for research, a process which is costly and takes about 40 minutes. Undergraduates are not able to afford a computer search. The clinic will allow each student to meet with a librarian for 30 to 45 minutes of individual attention. During

this time the librarian will give the student advice on research and on focusing the topic. Grey said the revisions and corrections will have to be obtained from the teacher.

Students who want to use the clinic will have to fill out a form describing the paper and its topic. Students must sign up for appointments. Times will be between 8:30 a.m. and 5 p.m. on weekdays. The papers should be about 10 pages long.

**STUDENT
MONITORS
AND
MIXER WORKERS**

Anyone interested in working this year should contact Ted Miles as soon as possible in the Student Center Room 206 or at 433-6690. Any one who is interested in being a monitor for mixers this year should stop in Room 206 to pick up an application.

PORT WELCOME CRUISE

Take a cruise in the Inner Harbor
Saturday, September 17, 1983
9pm-1am

featuring: FASTBREAK

cost: \$13.00 per person

Meet at the harbor at 8:45pm, Casual Dress

Includes: open beer and wine bar, chips, pretzel, dip, etc.

Tickets on sale through Wednesday,
September 14, 11:30-12:45 in the student center.

Sponsored by the Social Affairs Department



*From Millbrook to Mildew?***English department moves to Cohn Hall**

by Sean A. Madeleine

Protectively clutching their favorite volume of literature to their collective bosom, the English Department has traversed the campus to take up residence in Cohn Hall. At the request of the administration, the department has abandoned Millbrook House, making more room for Financial Aid and Admissions.

Reaction to the move within the English Department ranges from resigned complacency to easily identifiable pique. The entire department will have to move again to the DeChiaro College Center when construction is complete. Dr. Abromaitis, English Department Chairman, said she has "not yet figured out why..." the move took place. Dr. Abromaitis also made the "understatement" that the move was inconvenient and uncomfortable.

Alluding to fictional characters created by H.G. Wells characters who lived underground in complete darkness, Dr. Abromaitis proposed that the administration "thinks of the English Department as Morlocks." The

lack of windows in Cohn Hall also, according to Dr. Abromaitis, disagrees with "the human need for natural light."

Fellow English Department staff member Francis O. Voci quoted the currently popular epithet attached to the move—"From Millbrook to Mildew." Mr. Voci commented that the move is "Like an Olympic trial, a dry run for the ultimate move" to the new building. He added that most sorely missed would be his window with the view of Millbrook Gardens.

Dr. David Dougherty thought it a "rather curious economy to move us twice." Even though he recognized the "right of the administration" to make such a decision. Echoing some of the sentiment expressed by his colleagues, Dr. Dougherty did mourn the loss of the "crusty decadence" of Millbrook House.

The many objections to the move center on the inconvenience of having to relocate again when the new building is opened. As Dr. Abromaitis lamented, "It's sad that those people who make decisions rarely have to live with them."



The Greyhound Talia Cortada

How many Morlocks can you fit into a Volkswagon?

Is there life after drinking laws?

by Susan McIntyre

Freshmen, don't despair! There is life after drinking laws. Deplorable as your plight may be, there is a positive side to not being able to drink on campus.

Consider these things:

College is NOT, contrary to popular opinion, a four-year, \$16,000 party. A lack of alcohol will definitely put a dent in your partying and may, wonder of wonders, give you more hours of sober studying time.

Your forced restraint from drinking has all sorts of implications. For one thing it could save you money. Unless you drink Red, White and Blue beer, drinking can be an expensive habit. Imported beers, Seagrams, Kahlua, Old Grandad and the like will rapidly drain your pocketbook. And if you drink in the local hot spots the price gets steeper still. Of course quantity is a consideration as well. Drinking is not as expensive as getting drunk.

If you cannot drink you will never experience memory lapses due to drunken stupors. You will never awaken at two in the afternoon with a pounding head and swollen tongue to find that you have a six hour hole in your life. And at the time you couldn't even remember your name. Of course your friends take full advantage of your paranoia and bombard you with comments "You should have seen yourself last night" or "If you could've heard what you said!" No alcohol—no time spent sitting in class worrying about whose version of what you did to believe.

We all know that alcohol causes golden tongues to wag and greedy fingers to grab, and gentle people to become violent or otherwise outrageous. In short, alcohol causes you to loosen your control over yourself and that only feels good until the buzz wears off. Then you feel stupid, remorseful, embarrassed, or



Join an intramural sport...



Or find a friend.

shocked.

The other day in the bookstore I heard two guys call out a hello to another. The one guy looked totally bewildered. "Don't you know us? We helped you home from that party last night. You were crawling along the fence." Just a tad embarrassing, no?

Well if you don't drink you will never find yourself crawling home to your dorm begging your stomach to stay in your body. And you won't spend two days recovering from a three-hour bout of throwing up as your body engages in a post-party civil

war. And your friends will never get fed up with having to see that you do find your way to your own door.

To top it all off, you will never be well enough lit to wear a lampshade!

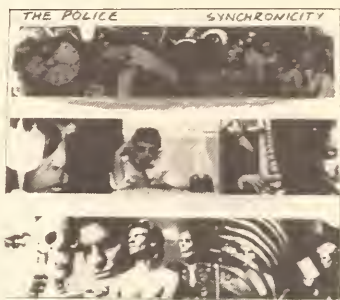
So—you see all the trouble you can stay out of if you don't drink? Of course, there are other illicit and illegal things to do with your money and your evenings. Age is not restrictive in all activities. But as a good freshman at Loyola and a serious student you won't do any of those things either, right? Right. And you still believe in Santa Claus.

WORDSEARCH.

Can you find the hidden legal terms?

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Synchronicity The Police (A&M)

The most exciting thing about the Police is their ability to expand their artistic horizons with each successive album. Such is the case with *Synchronicity*: it moves beyond 1981's *Ghost in the Machine* in ways so ingenious that some have been put off by the group's "new" sound.

Musically, the Police have taken some of their old ideas and reworked them once again. The ska/reggae and funk influences sink farther into the background on *Synchronicity*. Songs like "Walking in Your Footsteps," with its mid-jungle mood, and Andy Summers' "Mother," with its strange 7/4 time and howled lyrics, don't sound anything like the old Police. In spite of its weird excursions, however, *Synchronicity* never bores.

Not to be forgotten here are Sting's first-rate lyrics, which also have improved with each Police effort. The twin title tracks attempt something extremely rare, if not unprecedented, in that they present philosopher Carl Jung's concept of synchronicity first abstractly, then concretely. "Synchronicity I" simply describes the concept: "A connecting principle/ Linked to the invisible/ Almost imperceptible/ Something inexpressible."

"Synchronicity II," centered around a crunching guitar riff, illustrates the concept by comparing a typical middle-class family edging toward self-destruction to an impending attack by the Loch Ness Monster on a Scottish cottage:

Mother chants a litany of boredom and frustration

But we know all her suicides are fake
Daddy only stares into the distance
There's only so much more that he can take

Many miles away something crawls
From the slime at the
Bottom of a dark Scottish lake

Most of Sting's other songs deal with the emotional traumas of his recent divorce, as in "King of Pain," the bittersweet "Every Breath You Take," "Wrapped Around Your Finger" and "Oh My God," a song of desperation in which Sting begs God to "take the space between us and fill it up some way." Simply put, *Synchronicity* is a motherlode of discovery.



Elvis Costello and crew stare resolutely into the distance.

The Summer of '83

The Police, David Bowie dominate a healthy crop of new releases

by David Zeiler



Murmur R.E.M. (I.R.S.)

R.E.M. is one of those tangential bands that the average rock fan misses if he/she/it is not paying attention. That would be a shame, because *Murmur*, R.E.M.'s first full-fledged album (they released a five-song EP, *Chronic Town*, in 1982), is a dandy.

R.E.M.'s strengths are their easygoing melodies laid over the steady drumming of Bill Berry and Michael Stipe's grainy but winsome vocals. That Stipe slurs nearly all but the songs' refrains is unimportant—we don't really need to hear what Stipe is saying, do we?

Actually, R.E.M. might think about including a lyric sheet with their second album, because several of the songs on *Murmur* have more than a little poetic promise—for example, "Moral Kiosk," "Perfect Circle" and "West of the Fields." Frequently, a distinguishable phrase escapes from Stipe that indicates R.E.M. may be trying to tell us something.

Even with the difficult-to-decipher vocals, however, *Murmur* is an utterly enjoyable album by a band that should not be passed by.



Punch the Clock Elvis Costello & The Attractions (Columbia)

Every time Elvis Costello releases a great album, it makes his abilities and previous accomplishments seem all the more awesome. *Punch the Clock*, Costello's latest opus, is his easiest album to listen to since *Armed Forces*. The music, on the whole, is punchier than on last year's lush *Imperial Bedroom*. Costello achieves this high impact sound by stripping most of the record's songs to a minimum number of instruments. His judicious use of the TKO Horns spike several of the tunes in just the right places.

Although every song is good, a few stand out in particular. "Pills and Soap" features an ominous piano melody over a mechanical handclap rhythm, while he sings, "Give us our daily bread in in-

dividual slices/ And something in the daily rag to cancel any crisis."

The poet in Costello is as ornery and as witty as ever. In "Every Day I Write the Book," a sarcastic ballad about a cheating girlfriend, Costello sings, "Don't tell me you don't know what love is/ When you're old enough to know better/ When you find strange hands in your sweater."

If there ever is a Rock'n'Roll Hall of Fame, Elvis Costello will most assuredly be in it.



Good as Gold Red Rockers (415/Columbia)

The Red Rockers are the most disappointing band I've encountered in quite some time. *Good as Gold* doesn't stink exactly, but it certainly fails to meet one's expectations. A few have hailed the Red Rockers as "America's answer to the Clash" because of their socio-political songs like "Home is Where the War Is."

Some have compared their music, particularly the way they use their guitars, to those Irish upstarts U2. The problem is that the Red Rockers are not in a league with either band; they're barely Triple A even on their best songs.

The songs on *Good as Gold* fly past the listener in such a frenzy that they are difficult, if not impossible, to enjoy. Except for a few songs, the hooks, while conspicuous, are largely forgettable, the lyrics merely ordinary. The catchy single "China" and the not-so-bad tune "Til it All Falls Down" vary the formula a little, but a couple of decent songs can't save this album.

Good as Gold suffers from a severe case of indistinguishability—most of the songs are indistinguishable from each other, and nothing especially distinguishes the Red Rockers from the mass of their competitors.



Violent Femmes Violent Femmes (Slash)

By far one of the most unusual bands I've ever heard, the Violent Femmes may yet redefine the term "originality." The three Femmes, Gordon Gano (vocals, acoustic guitar), Brian Ritchie (acoustic bass guitar) and Victor De Lorenzo

(drums) emerged from Milwaukee late in the spring with their eponymous debut album.

And, yes, you did read "acoustic guitar" and "acoustic bass." De Lorenzo's drum kit consists of a snare, a small bass drum, a cymbal and a "tranceaphone" (a metal washtub inverted over a floor tom). Consequently, the Femmes's sound has a raw, gutsy flavor to it. Every song on the album was recorded live in a studio—no multi-track mixing or overdubs for the Femmes. The result has been declared "punk-folk."

The Violent Femmes sing about love from a hard-luck male adolescent point of view, and they sound like they mean it. Gano's vocals, charged with a streetwise passion, play off the Femmes's rough acoustic style perfectly.

The lyrics, too, are raw and direct. In "Kiss Off," Gano growls, "You can all just kiss off into the air/ Behind my back I see them stare/ They'll hurt me bad, but I won't mind/ They'll hurt me bad, they do it all the time."

The Violent Femmes debut album is fresh and full of surprises—I hope their follow-up album confirms their potential for becoming one of the most creative groups of the Eighties.



Bowie basking in the serious moonlight.



The Hurting Tears for Fears (Mercury)

Despite their predilection for somber lyrics, Tears for Fears makes music that's both original and delightful to hear. Their sound concentrates on synthesizers; on *The Hurting* they use them for everything. Wisely, they also generously accent their tunes with the traditional drums-guitar-bass trio, as well as an occasional saxophone or a more exotic instrument.



The Police: Andy Summers, Sting and Stewart Copeland - a trio alluring in both sight and sound.

The lyrics, while decently written, may strike the average listener as unnecessarily dreary. Song titles like "Suffer the Children," "Watch Me Bleed" and "Start of the Breakdown," in addition to the title track, aren't the stuff from which "party music" is made.

Thankfully, the freshness of the music bails out the depressing words, usually. The singles "Mad World" and "Change," along with "Pale Shelter," are hummable songs that tend to create a mood of empathy.

The members of Tears for Fears admit they intend their music to have an emotional rather than an intellectual or escapist impact, and in that regard, *The Hurting* succeeds.



**Let's Dance
David Bowie (EMI America)**

What do you expect from a highly respected (and imitated) artist who has not produced an album worthy of his talent in several years? With the Who and the Stones, you expect (and usually get) mediocre or bad efforts. From David Bowie, however, you get not only one of the best albums of the summer, but one of the best of Bowie's long and storied career.

The first thing one notices about *Let's Dance* is that it is aptly titled. Nearly every song here appeals directly to the feet. Bowie, who's always searching for, or inventing, a new rock hybrid, has taken funk, crossed it with R & B, then reinterpreted the thing in his own style. The result is a phenomenally successful album.

From the instant he launches into the exhilarating "Modern Love" clear on through to the relaxed fade-out of "Shake It," Bowie revels in his newfound musical style, creating and perfecting it simultaneously. The most enchanting song on the album, "China Girl," (which Bowie co-wrote with Iggy Pop) presents a picture of a sweet "little china girl" subduing "a man who wants to rule the world."

There is not one truly weak song on this album - a tribute to Bowie's resilience and a reaffirmation of his too-long unused artistic potential.



**Field Day
Marshall Crenshaw
(Warner Bros.)**

There's nothing like the thrill of discovering a promising new artist, and nothing like the anticipation of that artist's second album. Unfortunately, Marshall Crenshaw's second album, *Field Day*, has none of its predecessor's crisp, exciting qualities. Except for a couple of songs, most of *Field Day* displays Crenshaw's failed attempts to write tunes that sound like those on his debut album.

His preoccupation with the late Fifties-early Sixties era has progressed to an overbearing use of echo and reverb on every song. Instead of drawing on the strengths of early rock artists like Buddy Holly and John Lennon, Crenshaw now seems content presenting us with their trappings minus the substance. "Monday Morning Rock" and the abrasively inane "What Time is It" are especially guilty of this.

Even the better tunes on *Field Day*, like "Whenever You're on My Mind" and "One More Reason" sound bland when compared with most of the debut album. The remainder of the songs range from fair to lousy. Better luck next time, eh, Marshall?



**Sweet Dreams
(...Are Made of This)
Eurhythmics (RCA)**

For those of you who thought the sappy stylings of the Human League represented the height of synthpop, I present to you the Eurhythmics. With only two members, vocalist Anne Lennox (she of the orange crewcut) and chief synth

programmer Dave Stewart, the Eurhythmics explore their high-tech equipment with their minds set in Motown.

Synthmotown?! Strange it seems, but on *Sweet Dreams* Lennox and Stewart pull it off. They even do a surprisingly convincing version of Isaac Hayes's "Wrap It Up," which is-you guessed it-an old Motown tune. Of course, the Eurhythmics augment their microchip musicmakers with strategically placed saxophones, guitars and skillful overdubs of Lennox's vocals.



Anne Lennox: Sex symbol for the 25th century?

Sweet Dreams offers brainy synthpop. Stewart knows how to use the unlimited sound potential of synthesizers to snatch your attention and hold it. Then too, the Eurhythmics freely experiment; "This City Never Sleeps" features Lennox's overdubs melted over a slow, simple bass riff with scant contributions from synthesizers.

If you liked the single "Sweet Dreams," then pick up the album - most of its songs are not only more adventurous, but they're just as good as, if not better than, the title track.



**Speaking in Tongues
Talking Heads (Sire)**

The Talking Heads, vanguards of "new music" for years, maintain their reputation for unique music with their new album, *Speaking in Tongues*. The Heads have never fit snugly into any musical genre (although they've been called New Wave since their appearance in 1977), and one can be reasonably sure that's the way they like it.

Yes, David Byrne's disaffected vocals are still there, as are Chris Frantz's basic, dance-oriented rhythms. What makes *Speaking in Tongues* an advance over their previous work is the Heads' increased attention to melody. The melodies are repeated a lot, sure, but they're much more appealing than what the Heads have given us before. The strange, sometimes almost dissonant riffs fascinate the listener, and provide the perfect backdrop for Byrne's cryptic lyrics.

Byrne's lyrics have led some to label the Talking Heads an "intellectual dance band," but many of his songs are obscure. Take a couple of lines from "Moon Rocks," for instance: "Protons, neutrons/ I ate a rock from the moon." Shakespeare he's not, but that never really was the point of the Talking Heads anyhow. More than anything else, *Speaking in Tongues* is fun, and everybody can stand a little of that.



The police were immediately called in to investigate, but after checking the neighborhood for suspects, they found no one.



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New Writing instructor

by Marjorie Paoletti

What do the *New Yorker*, *Antioch Monthly*, *Yale Review* and *American Poetry Review* have in common?

Poet Karen Fish, Loyola's new Creative Writing teacher, has been published in each of the above magazines. Originally from Allentown, Pennsylvania, Ms. Fish received both her undergraduate and graduate degrees from Johns Hopkins University. Her major was – surprise – art, not English.

"It was good for me not to be an English major," declared Ms. Fish, adding that her background in art contributed to her well-roundedness as a person, which in turn helped her to develop her writing.

"I have a lot of enthusiasm for the things I assign for reading," she said wholeheartedly. Her main concern is that the students garner experience with all kinds of literature, both reading and writing poetry and fiction.

Ms. Fish is also actively concerned about the quality of her own writing. From October 1982-May 1983, she received a grant to write in Provincetown, Mass. She and nine other writers across the country were chosen for the project. Describing the experience as "productive," Ms. Fish proudly announced that she now has an untitled book of poems "ready to go."

She has high expectations about the literary consciousness of Loyola's student body, and hopes to encounter many budding young writers on campus. Her own advice to poets: "Read as much as you can," and be your "own worst enemy."

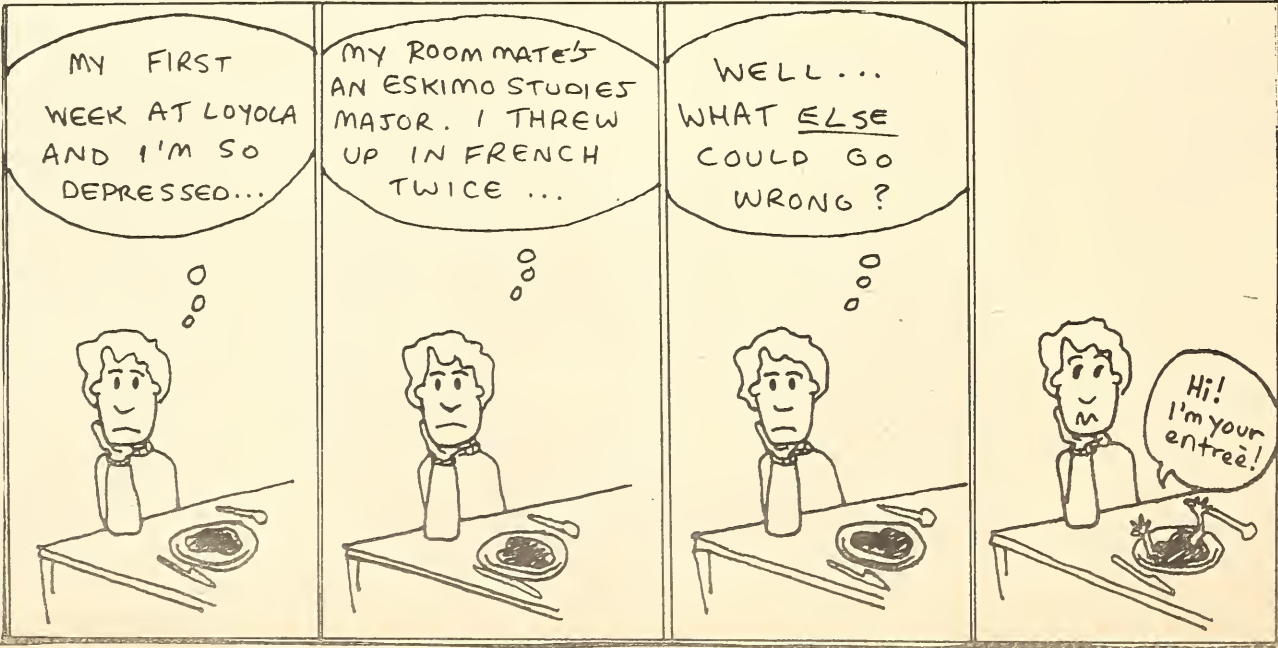


The Greyhound/Celia Cortada

Ms. Karen Fish, new Writing department instructor

This is the first installment of a new continuing comic strip, "Iggy." It charts the adventures of an average student trying to make it through the wonderful world of Loyola. Stay tuned.

I
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By
S.A.M.

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Rating the summer's top movies

by Sean A. Madeleine

Three of the most successful or acclaimed films of the summer of '83 are still playing at local theatres. The capsule reviews of each which follow may help you decide which to see, and which to see again.

Zelig

Woody Allen's latest film is simultaneously a stylistic step forward and step back. With *Zelig* Allen's ever increasing directorial finesse reaches new technical heights. The increased cinematic competence, however, is coupled with a return to the visual humor of his earlier films.

A return to the likes of *Sleeper* would not be a bad thing, unless it occurs at the expense of the intensely verbal, serio-comic masterpieces like *Manhattan* or *Annie Hall*. The perfect blend of comedy and drama that Allen

achieved in those films was the logical product of evolution from his earlier efforts.

Zelig is a good movie. The story is completely original and interesting, and the special film effects are amazing. The scenes where Woody Allen, as the title character Leonard Zelig, appears in old news-reel footage with Adolph Hitler or Babe Ruth are seamless. And Mia Farrow's performance as Dr. Eudora Fletcher, Zelig's psychiatrist, is undoubtedly her best on film so far.

No Woody Allen film could ever be a disappointment. If any other new, or even seasoned, director had made this film, the deserved praise would come easier. *Zelig*, however, must be weighed against the memory of *Manhattan*, *Stardust Memories*, and *Annie Hall*. It does not really stack up.

Return Of The Jedi

The third and possibly concluding chapter of the phenomenally successful space series. Already the Ewoks and Jabba the Hutt have entered the popular vocabulary via T-shirts and Burger King glasses. It might be more effective to critique the vast merchandising than the film itself. The two are inseparably linked, and with each successive film the glut of *Star Wars* cookies and *Star Wars* windshield wipers has increased tenfold.

The movie itself is held back to some degree by the fact that all the dangling plot lines must be resolved. Consequently, a great deal of the action follows the identical formula of surprise exposition. There is also the dubious decision by writer George Lucas to repeat the same climax of the first film. Once again a lone ship must attack an ultimate Death Star battle station.

The characters also seem tired, especially previous stand-out Harrison Ford as Han Solo, who is forced to deliver lines like "Good luck—you'll need it." The triumphantly campy cohesiveness of the first two episodes is missing, which only leaves the special effects.

The special effects are the best yet, particularly the dizzying chase through a celestial Redwood Forest. For all the glory, though, the wizardry in this film is even more divorced from the emotional aspects than in the earlier two. Still, the calculated crescendos and plot resolutions make *Jedi* hard to seriously resist.

Risky Business

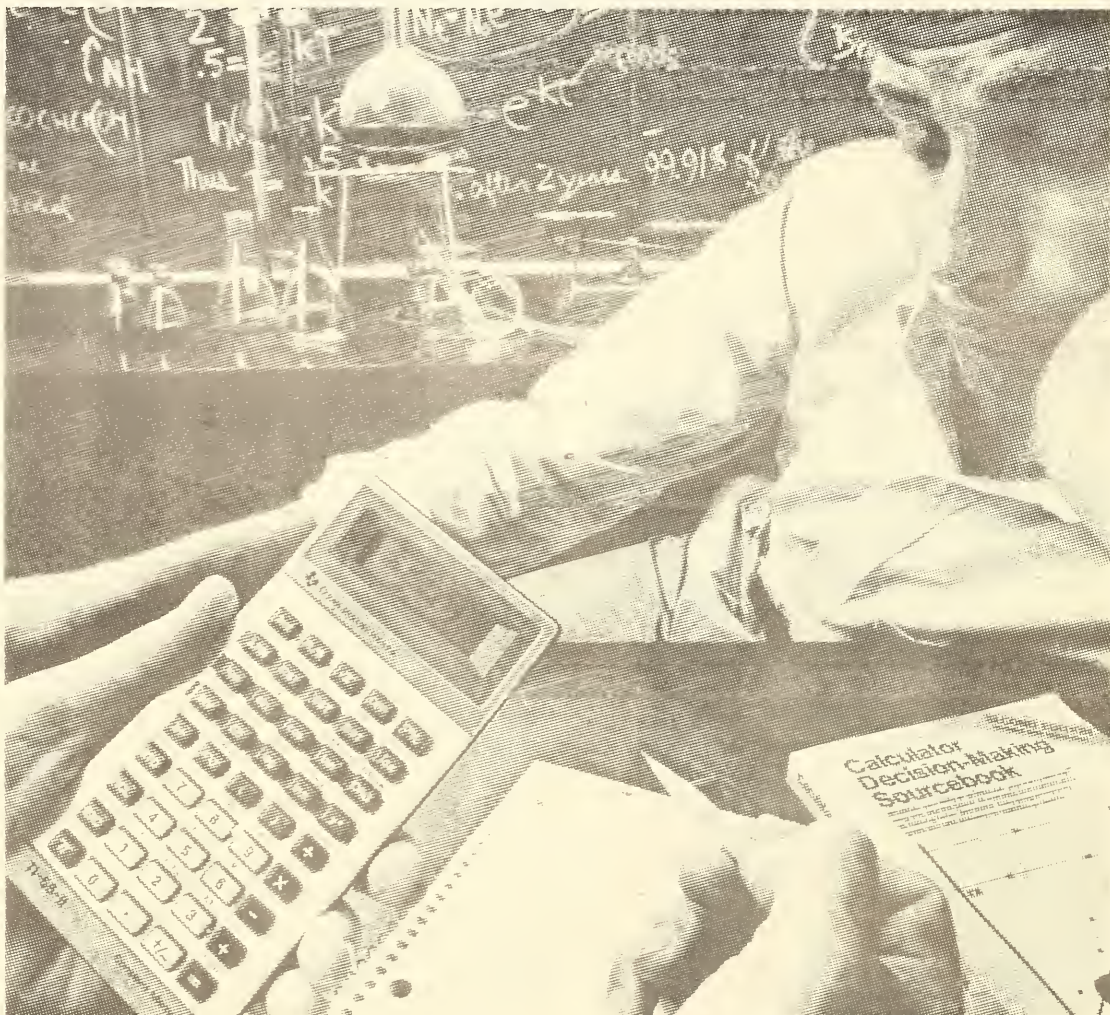
This summer's "sleeper," *Risky Business*, is an ambitious and spasmodically satisfying film. The two best things about this film are its director Steve Tisich, and star Tom Cruise. The direction is probably the best part, it has a freshness and inventiveness usually associated with foreign films.

Tom Cruise, as the main character Joel, whose misadventures during his parent's vacation are the plot of the film, is a believable and likeable presence. His performance brings credibility to some of the more outlandish aspects of the plot, which concerns prostitutes, pimps and Princeton admission officers.

The script is the weakest point of the film. It gives the impression of being a rough draft, in need of some editing and a little more polishing. The scenes that are good achieve an inspired level of artistry. The scenes that are not as good need editing and stick-out painfully.

For example, when the Princeton admissions officer shows up for an interview at Joel's house during a capital inspired, orgiastic free-for-all, this potentially humorous situation falls flat. Something is not quite right, and the entire scene plays like a mediocre sit-com episode without benefit of a laugh track.

Also, ten years ago the film would have ended with Joel ruining his chances for Princeton, but secure in the knowledge that he was better off as an independent non-conformist. The actual ending reflects the '80's obsession with monetary success, and security of position. It's like re-making *Rebel Without A Cause* with James Dean as a Young Republican.



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Editorial

Wynnewood: So far, so good

Loyola College's long anticipated control of Wynnewood Towers secures one vital fact of this institution's future – resident housing. As a small private college, Loyola needs to continue to draw more of its student body from out-of-town. The concept of a 100 percent local commuter college is quaint, but financially untenable.

The Reverend Joseph Sellinger realized this many years ago, when he launched his Decade of Decision I program. Wynnewood Towers is merely the latest step he has taken to maintain Loyola's viability as a solid private institution now and in years to come.

The neighbors have no real cause to complain – Loyola's continued expansion does not deprive them of anything, and, as far as anyone can tell, does not infringe on any of their rights. The only real change is an influx of college students which can hardly be considered negative.

Indeed, the "Wynnewood situation," so far has remained notably sedate. Apart from a few complaints about more noise and the inevitable parking complications, Wynnewood resident reaction has been one of relief. It appears that the residents of Wynnewood, like their counterparts in Charleston Hall four years ago, are destined to discover that Loyola students are responsible young adults – not hippies.

Greyhound

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Forum

Letters to the Editor

Freshman class elections

Welcome to the Loyola College student body! During the first few weeks of school you will have the opportunity to see and observe the Loyola community. One of the best ways to further acquaint yourself with what takes place on the campus is to become involved in student government. Now is the time to begin having an active role in planning mixers and dances, and other activities. Too often students wait until their junior or senior year to become involved. But if you are interested in having four active and creative years, why not run for a freshman class office?

The positions open for election are freshman class

president, and two freshman class representatives. Part of the responsibilities of these positions is to work on planning activities for the class, and, of equal importance, to increase the communication between freshman class members and the Associated Students of Loyola College (ASLC). This will prevent freshmen from feeling as though their opinions and ideas are of little or no importance. Furthermore, the freshman class president and representatives each have a vote on the Administrative Council of the ASLC. This means that they will have a role in running the ASLC as a whole. They will help the ASLC have input into administration and faculty

matters. For any of this to happen, however, freshman participation is vital and needed. You may be just the person to fill these responsibilities.

Petitioning, which consists of obtaining a specified number of your classmates' signatures, will begin September 21, 1983 at 11:30 a.m. All the necessary information can be picked up in Room 17 of the Student Center. Election Day will be Wednesday, October 5, 1983. If you have any questions contact the elections commissioner! Good luck in your first year at Loyola and don't forget to vote!

Mark Tozzi
Elections Commissioner



<p>We want your classified ads. If you have a service to offer, something to sell or a message to a friend, bring it to The Greyhound office by Wed. noon each week. It's only \$1 for the first 5 lines and \$.50 for each additional line.</p> <p>Room for rent: Furnished, carpeted, all house privileges, walking distance to Loyola, all utilities, \$150 a month. Call Derek 323-1821 after 4.</p> <p>IDEAL FOR PARTIES! Inexpensive paper and plastic disposable plates, bowls, cups, cutlery. 653-3249. Free delivery. Elegant Diaposables Unlimited! Leave message on answering machine.</p> <p>Improve your Memory and Retention, and calm those "test taking jitters" thru Self-hypnosis. Special student rate. Call Miles at 254-9480-NOW!</p>	<p>CLASSIFIED ADS</p> <p>T-SHIRTS</p> <p>T-SHIRTS</p> <p>T-SHIRTS</p> <p>CUSTOM SCREEN PRINTED T-SHIRTS, CAPS, JACKETS, SWEAT-SHIRTS & SHORTS FOR YOUR GROUP. SPECIAL STUDENT PRICES! CALL BT'S DESIGNS 323-0007.[3 BLOCKS FROM CAMPUS]</p>	<p>Help wanted: Moving company needs college students for part-time work. Hours flexible. Starting wages \$4 per hour plus tips and bonuses. 653-0165</p> <p>Typists needed. The Greyhound needs typists Wednesday and Thursday during the day. If interested contact The Greyhound, room 5 in the student center.</p> <p>Telemarketing Sales</p> <p>The Baltimore Business Journal is expanding their sales staff. We are looking for experienced and aggressive individuals who want to earn lots of money. We are a rapidly growing weekly paper which needs people with good communication skills to contact potential subscribers. If you feel you qualify, call us at 576-1161</p>
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Michael J. Brzezicki

Espionage: The state of the art

In general, I try to ignore the technicalese, the reams of green-lined pulp, the inexhaustible trail of computer magazines (which tell you the late-breaking developments on the other side of the screen), and the compulsiveness which are indicative of the computer-maniac—yet one must keep an eye open. And indeed, it would be nearly impossible for anyone not to have heard of the recent computer break-ins across the country. This topic has been ravaging almost every news broadcast, newspaper and magazine—and rightly so—for these high-tech burglars (known as hackers) have broken into computer systems at Los Alamos and

Sloan-Kettering without even leaving their homes.

How is it possible to tap in to systems which are of such gravity, you may ask, systems which contribute to national defense, or on a smaller yet highly significant scale, systems which develop diagnoses for cancer? Well, part of the problem lies in the fact that many of these systems are designed to be accessible to a network of computers across the country, allowing anyone with a special telephone set-up and a terminal to gain access to the network. Another part of the problem is something known as time-sharing. Corporations or related associations may share a common computer system which is

cost-effective and allows them to make use of more elaborate systems than they would be able to use each by themselves. It seems a simple matter of economics.

At what point, though, do security risks supercede financial concerns? This is one of the questions being asked about during this tirade of terminal trespassing. Perhaps these network and time-sharing systems, though convenient and economical, are no longer feasible. It is difficult to say.

Even now, as convenient hackers are being exposed, there is a new method of computer espionage in the wings—this being the development of the "spy" terminal. The most recent pro-

totype I have heard of can pick up electromagnetic transmissions from another terminal more than a hundred feet away under non-interference conditions. This means that without the aid of a telephone or any hook-up whatsoever I can have the exact image on my screen that an unsuspecting user has on his. Keeping in mind that we have probes in space that can send us transmissions with less wattage than it takes to light up an ordinary household lightbulb, the potential for this developing "spy" terminal seems unlimited, paling present hacker techniques in comparison.

Where do we go from here then? Can any system be con-

sidered safe any longer? It should be realized that these computer tamperings and the news hype on them are not things which can be ignored. These recent break-ins have serious, far-reaching implications, since, regrettably, computers play such an integral role in each of our lives and will even more so in the years to come.

What is the way out? I know the prospect sounds hideous and quite impractical, but perhaps, in light of present hacker ubiquity, it is time once again to unearth that little known, ancient form of data and computational storage—writing.

Michael Brzezicki is a junior English major.

Liberty or Death: John Morgan

A confusion of priorities

Now that the college has completed its real estate deals at Wynnewood and is well along toward finishing its various construction plans, perhaps it is time now for the Administration to start thinking about the business at hand, namely the running of this school, unless, of course, they wish to buy out Memorial Stadium or the Charles Center.

Looking at the practices and obsessions of the college over the last ten to twenty years, one cannot help but think of the young man, newly married, who comes into a large sum of money. He buys a nice house near a good elementary school and maybe an A-frame in the mountains for his family vacations. Little does he realize that, while worrying about his new properties, he has fallen behind at his job and will soon join the ranks of the unemployed. I hope he's able to get a good price on that A-frame.

Similarly, Loyola College seems to have grown too big for its britches. Last spring, when it became known that Loyola students had been arrested for possession of relatively large quantities of drugs, the thought was, "Oh Lord, I can die now. Drugs at Loyola. I've seen everything." However, when one considers it, this state of affairs should not be too surprising.

Though Loyola has been around for well over a century-and-a-quarter, student bodies of over a thousand students are a relatively

recent development. Why wouldn't we expect scheduling problems, a campus torn apart (literally) by new construction, and social problems?

We can only expect this untoward expansion to continue. Wynnewood is, after all, a huge building with far more capacity than the college would ever need with only 2500-3000 day students. It surely isn't wise to buy a piece of real estate which the college probably won't need and may not be able to pay for without serious financial difficulty, much like our young friend with his mountain retreat.

Last spring as well, a report was issued by a commission studying the state of education in this country, *A Nation at Risk*. Well-written, if a bit overstated, this report points out serious deficiencies which have developed in the American educational system over the last twenty years.

In light of this report, the commitment required on the part of this college becomes even more important. After all, it is in medium-sized liberal arts colleges such as Loyola that the foremost leaders of the country are trained. Ivy-Leaguers are few and far between, and large universities, such as University of Maryland, cannot educate their students with near the ability or personalism of smaller, private colleges.

Thus, it seems callous for the college not to realize that education is more important than real estate, that jeopardizing the college for prideful

reasons is an act of utter insensitivity, and that there are finer things that a college can do with its money than waste it on mindless expansion.

Let this, then, be the year of a new commitment for Loyola College. Let us not hear of new buildings being erected or a record number of

students being admitted. Rather let us hear of new appropriations for scientific research equipment or of new teachers being hired to reduce class size and bring new blood into the educational process. The business of the college is not business, but learning. The Administration should

learn to do whatever is within its mind, but rather what is within its limits and its conscience.

John Morgan is a junior at Loyola. "Liberty or Death" is based upon a column written for his high school paper.



Home opener Wednesday

Booters ready to go

by Greg Rodowsky

With 16 experienced players returning, after a recruiting year which yielded eight freshman, including one sure starter, Loyola soccer coach Bill Sento has what he considers his finest team in his four years at Evergreen.

"This is probably the best-skilled team we've had since I've been here," Sento said as his team prepared for tomorrow's opener at the University of Richmond. "They're skilled, knowledgeable, and they have a super attitude."

Only four players graduated from last year's 11-7-1 squad which won the ECAC Metro Conference title, while senior Chris Gaeng has quit to devote his attention to lacrosse. The three returning sophomores, eight juniors, and five seniors, along with the bumper crop of freshmen, give Sento the most depth he has had at Loyola. This depth may be the decisive factor in whether the team receives a bid to the NCAA playoffs, a goal that has eluded the Greyhounds since they moved to Division I.

"We have all the necessary ingredients to be a contender," Sento said. "This is not only the best team we've had on our first 11 men, but to our 13th, 14th, 15th man we can come in and play Division I ball at the

level that's required. Realistically speaking, a postseason bid could not be out of the question."

Returning in the nets for the Greyhounds is senior tri-captain Bryan McPhee, a three-year starter who registered 96 saves and five shutouts in 19 games last year. McPhee was facing stiff competition for the starting job from sophomore Tony Mason until Mason sprained his knee. He will be out two to three weeks.

Anchoring the defense will be sophomore Rich Morrell, juniors Darrell Helm and Clarke Callinan, and senior tri-captain Craig Callinan, while senior Tony Butta will see action at both fullback and halfback. The elder Callinan, the team's second leading scorer last season and a candidate for All-America honors this year, pulled a hamstring almost a month ago and did not return until last Saturday's scrimmage with Mount Saint Mary's. Though still not at full capacity, he will remain a major force due to his excellent ball handling skills, offensive punch, and leadership.

"Craig's been a team leader since he's been a freshman, and was nominated a captain when he was a sophomore," said Sento. "That shows you how much respect his peers have for him."

The starting halfbacks will be senior Pete Mangione,

freshman Stan Koziol, and sophomore Peter Vinton.

"Peter is the most important player on our team," said assistant coach Mike Powers. "Our whole system is centered around him." Powers called Koziol, an All-County and All-State honoree at Clifton High School in New Jersey, "probably the most talented freshman we've ever had... a blue-chipper."

Leading the attack at forward will be juniors Tom Rafferty, Vince Griffith, and Gred Zsebedics. Rafferty, a tri-captain this season and the team's leading scorer the past two years, notched 14 goals and six assists in 1982. Griffith has "dangerous crossing abilities," according to Powers, while Zsebedics, the team's third leading scorer last season, is a rugged player with a hard shot.

"On every team you have your 'bull' player and your 'finesse' player," said Powers. "Greg's our bull to Rafferty's finesse."

After tomorrow's opener in Richmond and a game at Virginia Commonwealth on Sunday, the Greyhounds play their first home game Wednesday afternoon at 4:00 p.m. against Villanova University. The schedule features Loyola's Budweiser Invitational Soccer Tournament the weekend of September 24-25, and a tough stretch at the beginning



photo courtesy of Jerry Shifflett

Tri-captains Tom Rafferty (left) and Craig Callinan lead solid Greyhound squad.

Netters look for big year

by Kate Naughten

"We have more raw talent and depth this season than in any previous season," said Cec Morrison, head coach of the Loyola Women's Volleyball team. "This should be our best season ever."

This year's roster includes seven returning players: seniors Diane Geppi, Christine Collins and Karen Ryerson; juniors Lola Hudson and Pam Weakley; and sophomores Rita Ciletti and Linda Scheidle.

Balancing out the roster are five freshman players. Three are scholarship recipients and two were walk-ons.

"All five of my freshmen are solid players," emphasized Morrison. Two freshmen, Dawn Stasney and Celia Fava, were named All-County players for their respective high schools, Loch Raven and Chesapeake.

The biggest obstacle facing Morrison is the youth of the

team. Only three players out of the twelve are returning to establish starting positions.

"It's been a big adjustment, but I have the player depth to make a lot of changes, and the team has been adapting well," she said.

Although the team has only two home games scheduled, including the first of four regular season tournaments on September 16, and the first of eight multi-team matches on September 22.

"Mobility will be the key to a successful season. I plan to use two smaller [shorter] defensive specialists in the back row while keeping my taller players near the net. This strategy will allow my two main power hitters, Lola and Karen, to concentrate on the net," explained Morrison.

Note: The two home matches are scheduled for October 22 and November 3. There are also two scrimmages scheduled on September 13 and 28 in the Evergreen Gym.

SOME PEOPLE RETIRE WITH MORE THAN JUST A GOLD WATCH.

You work hard all your life and what do you get?

Well, depending on where you work, you could get cancer.

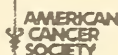
Over the next several years the American Cancer Society will be conducting more research into certain lifestyles and exposures which could increase cancer mortality.

So know the risks.

Don't smoke. Look for the warning signs of cancer.

And retire not only with a gold ticker.

But a healthy one, also.



Soccer team tries promotions

by Greg Rodowsky

In an effort to boost dwindling attendance, the athletic department has arranged various promotions for each home soccer game this season. The promotions will operate in the same way as those used by Baltimore Orioles, with the first 200 to 500 fans, depending on the product, to receive giveaways.

At the home opener next Wednesday at 4:00 p.m. against Villanova, the freebie will be a plastic drinking cup bearing the school seal. Other promotions will include painters caps with the Skoal logo, "terrible towels," and a visit by members of the Baltimore Blast.

Assistant coach Mike Powers ('80) attributes the declining interest in Loyola soccer, a tradition which drew fans two- and three-deep around the field, to a lack of publicity, the team's record,

at home.

In regard to the team's chances of receiving a bid, Powers said, "It's better this year than ever before, but we'd have to go and beat teams like A.U. and Maryland, and then it's still up to the [selection] committee. . . . We're trying to have a decent record and go from there."

which has slipped slightly in recent years, and the growth of the school and subsequent diversity of interests of the student body.

"When I went here I knew everyone, and friends would come see the team play," said Powers. "Soccer used to be the biggest sport on campus, and going to the games used to be the thing to do. Anything we can do to increase the publicity here is what we're trying to do."

Intramurals

Rosters for both men's and women's intramural flag football and volleyball are due today in Mrs. McCloskey's office. Captains' meetings for these sports will be held Tuesday at 11:30 a.m. in the back of the gym, and play will begin September 15. Consult the bulletin board outside the athletic department for all intramurals information.